

I'm a freelance graphic artist living in Warwick which is a nice small town in a region called "le Coeur du Québec", the "Heart of Québec" (between Montréal and Québec City). That is quite a change from Montréal, where I lived for a very long time, and I enjoy every minute spent here. Clean air, nice people and the best part is that you can find here some of the most beautiful skies. No wonder I got hooked on doing Bryce Sky Presets, but honestly I have to admit that I have a long way to go before I can reproduce exactly what Mother Nature brings me every day.

By my name you must have guessed that my native language is French and, if this of interest to you, I'm an 10th generation quebecker and my ancestors came from France. I learned english while living in Ottawa as a teenager.

My artistic genes were certainly gifts from my parents. How I wish that my father could have touched a computer and that my mother could have played a concerto while he and I we were brycing.

Studies include classes at the Montreal School of Fine Arts and the University of Montréal (Bachelor's degree in Human Sciences).

After a career in the media (newspaper-television-radio) as either an interviewer, anchor lady or commercials conceptor, I'm finally back to what I always loved the most: The visual arts. Since I discovered the Mac and Bryce a few years ago things haven't really been the same.

Some of my images were used as covers for magazines such as "Solaris" science fiction magazine (traditional paper media) and on the Science Fiction Weekly magazine web site. Other graphics can be found on the CD accompanying Susan Kitchen's book "Real World Bryce 2: The Art of Digital Landscape". Some of my work is also in private collections.

It was a great honor for me to be named "Artist of the Month' (October 98) on the MetaCreations web site and I am very grateful for that. The address is:
<http://www.metacreations.com/galleries/spotlight/98-10-lebel/>

What I like most of all is to take Bryce to different directions. Get away from the mountains and the water and play with the textures and the colors. I like my images to be 100% Pure Bryce which means images without touch ups from other graphic software. I think that Bryce has everything it takes to make great images and that it's the artist's imagination and creativity that takes it there.

The best way to explain my work is to invite you to visit my web site at:
<http://www.LiseLeBel.com/>
and my gallery on the Digital Producer Magazine web site:
<http://www.digitalproducer.com/pages/Gallery3.htm>

All my best thoughts go your way. I hope that you will enjoy using Bryce as much I do and that I will soon have the pleasure of seeing your images in full Bryce splendor.

Meilleures images à tous! - Best images to all!

Lise *-)